

OBJECTIVE:

To spearhead teams, with mettle, in progressive organizations and institutions utilizing my 43 years of multidisciplinary experience in the film industry with over 75 films in several Indian Languages.



Some of the Best Films in the career:

- “Swathi Miuthyam” Directed by Dr.K.Viswanath
- “Sirivennela” Directed by Dr.K.Viswanath
- “Kallu” Debut Film as Director
- “Sitara” Directed by Vamsi
- “Anveshana” Directed by Vamsi
- “Aalapana” Directed by Vamsi
- “April 1 Vidula” Directed by Vamsi
- “Maga Maharaju” – Debut Film as DOP
- “Palnati Pourusham”
- “America Alludu” (First Telugu Film Shot in the USA)
- “Sansar” – Hindi film starring Rekha and Rajbabbar
- “Mera Pathi Sirf Mera Hai” – Hindi film starring Rekha and Jitendra
- “Aarthanadam” 2nd Film as Director starring Rajasekhar and Sita

Major Honors

- 4 Nandi Awards for the film “Kallu” including Best New Director of the Year
- Film Fare Award as Best Director – Telugu
- K.V.Reddy Director of the Year Award by Yuvakalavahini, Hyderabad
- T.Krishna Memorial – Director of the Year Award, Ongole
- AP State Special Jury Nandi Award for Best Cinematography for the film “Sirivennela”
- LV Prasad Technician of the Year Award 1988” for Excellence in Cinematography for the film “Sirivennela” presented by CTA (Cine Technicians Association, Chennai)
- Excellency in Cinematography Award presented by Indywoofd Film Carnival 2017.

MULTI DISCIPLINARY EXPERIENCE (1974 onwards)

- Currently - Professor Cinematography for MFT Seniors at Ramanaidu Film School, Hyderabad
- Also, Chief Advisor – Telugu Cinematographers Association (TCA)
- As a debut Director of “Kallu”, won 4 Nandi Awards
- As Professor of Cinematography imparted training at RAFT (Ramoji Academy for Film & Television)
- Guest Faculty at Potti Sriramulu Telugu University
- Guest Faculty at Hyderabad Central University
- Guest Faculty at AISFM (Annapurna Studios)
- Board Member – Theatre Arts – Andhra University
- Instituted M.V.Raghu Film School of Cinematography in 2014 at Visakhapatnam
- Conducted over 12 Film Making Workshops at Vizag, Vijayawada, Kakinada, Vizianagaram, Srikakulam and Tenali
- 100 Art forms of Andhra Pradesh – Department of Culture 1999.
- Honorary Member of Vijayawada Film Society
- Advisory Member of Vizag Film Society
- Vice President – Hyderabad Film Club
- Festival Co-Director for the HIFF (Hyderabad International Film Festivals) for two editions
- Festival Co-Director for the HIFF (Hyderabad International Film Festivals) for Short Films & Documentaries.

Major Achievements as DOP (Director of Photography)

Documentaries

- Discovery Channel’s “Hidden Treasures of the World” Directed by Arni Sirlin (USA)
- Won National & State Awards under the Anthology Category for “Surabhi - The Stage” Directed by KTN Sastry
- “Man of Cinema – LV Prasad” directed by KTN Sastry
- “Harvesting Girl Child” also Directed by KTN Sastry
- Documentary on Pista House Haleem Making.
- “Can I go to school” – Documentary on AIDS – Directed by Rama Krishna.
- Documentary on Lions Club International (District 324C5) 2005.

Short Films

- “Pallaki” and “Amma Korika” Directed by Dokka Phani, Atlanta, USA
- “Prerana” Short Film Produced by S.R.C Vishakhapatnam Directed by M.V.Raghu in 2015

TV Works

- “Srinivasa Kalyanam” a Multi Lingual Series aired on ETV
- “Prema Kadhagallu” – Short Stories series produced by ETV
- “Vyuha” – a mini movie on ETV Kannada

Jury Experience

- Member TV Jury for Nandi TV Awards in 2001
- Member Film Jury for Nandi Film Awards in 2016

KEY COMPETENCIES

- Visioning
- Creativity
- Effective Communication
- Leadership

PERSONAL INFO

- Date of Birth : 05 Oct 1954
- Familiarity with Languages : Fluent in Telugu (Mother Tongue) & English
Functional spoken Hindi & Tamil

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Wikipedia Page: [https://en.wikipedia.org/wiki/M. V. Raghu](https://en.wikipedia.org/wiki/M._V._Raghu)